



GIRLINKY

An improbable biography:

The riot-pop quadrilateral that is team GIRLINKY have been uniting their powers for the forces of good since 2001. Raised in disparate locations across the globe, it is a baffling coincidence that they ever met, let alone conversed in the same language of infectious good-time analogue pop.



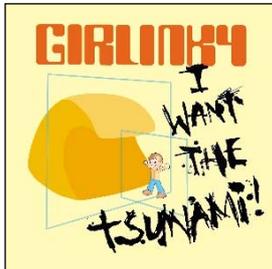
Team GIRLINKY:



Unfeasibly loud percussion pummeller Girlinky **ROB** often sings and likes to eat, while contemplating the significance of his Canadian origins.



Giant robot enthusiast and token English person Girlinky **CHRIS** provides reckless guitar assaults and occasional vocal pronouncements.



New Zealand born synth-noodler, turbulent guitarist and peerless harmoniser Girlinky **SARAH** can despatch an unwary foe with one withering stare.

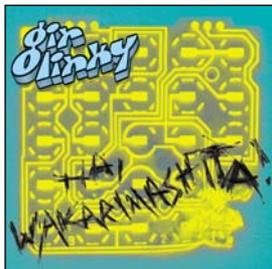


Whiskey-fuelled bass protagonist and keen crooner Girlinky **SCOTT** is prone to contrariness and ranting in a barely comprehensible Scots accent.



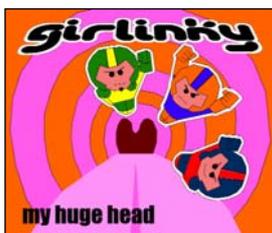
Official product:

It's The Sugar Rush is the very latest Girlinky punch-the-air spectacular, launched on 7th March 2005 and featuring three brand new songs. Girlinky have previously released three singles: *My Huge Head* (2001); *Hai Wakarimashita!* (2002); and *Newspaper Round* (2004); and a debut album, *I Want The Tsunami!* (2003). All Girlinky releases appear on their own Dedear Records and through Shellshock distribution.



I want more:

Girlinky appear live regularly in and around London. Check in to www.girlinky.com for news, MP3s, videos, games, photos and rantings.



Management:

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Un-sponsored endorsements:



"Classy Super-Pop! with a capital ! That fizzes like a mouthful of salted cola bottles." - Careless Talk Costs Lives



"Wry, witty highly entertaining pop that grows with each new airing" - Penny Black



"Tunes that could crack a smile on even the coolest electro-nerd's face." - Bang



"Done with intelligence, passionate ambition, and no little sense of style" - PlayLouder



"Frenzied pop packaged with deliciously frenetic chorus lines, quick driving scatter fire dynamics & feel good harmonies" - Losing Today



"Deconstructing the pop rock mainframe and putting it back together with the aid of whisky, Syd Barret and a second hand record shop." - Unpeeled